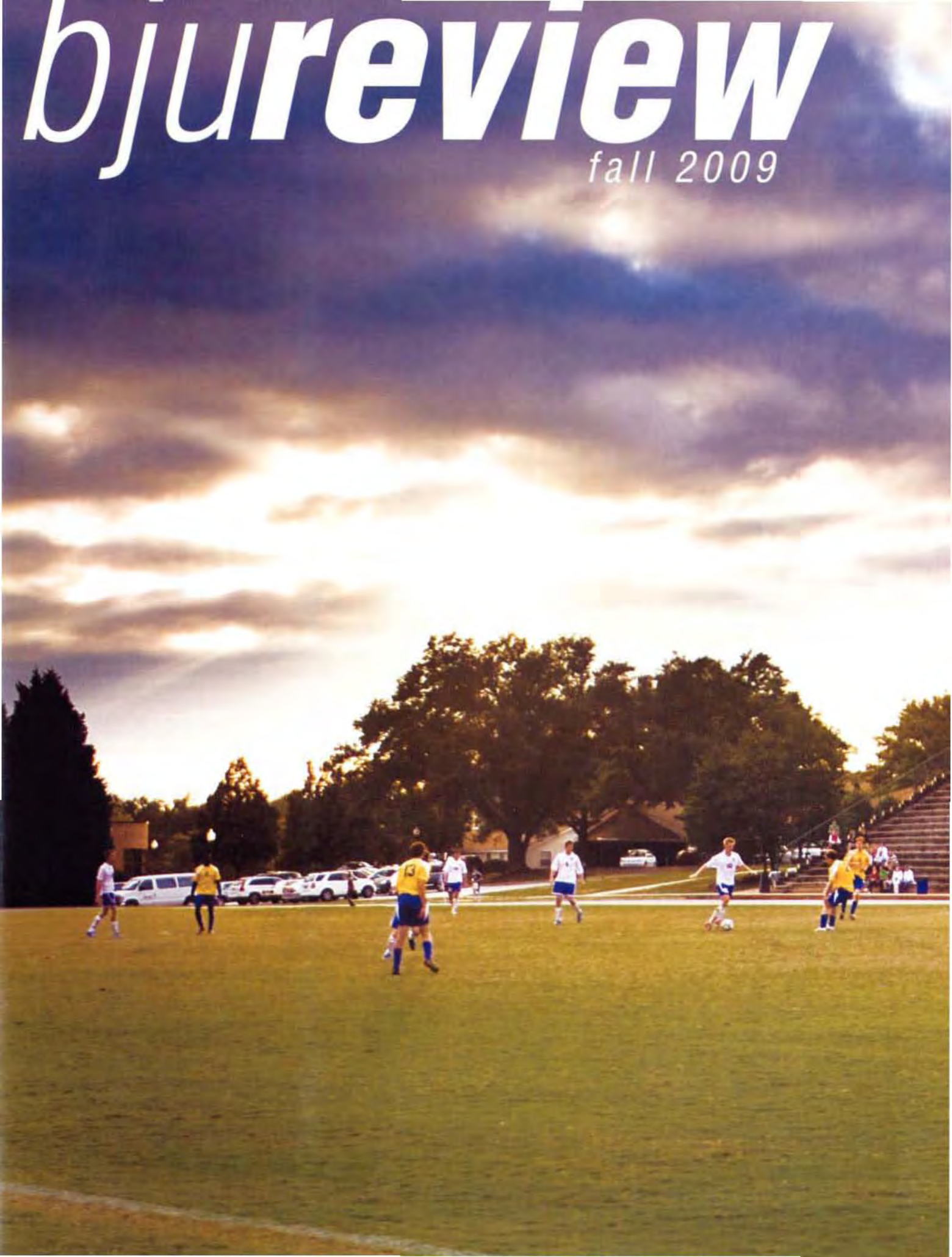
bjureview

fall 2009



About the Cover

Men's soccer season at BJU begins Sept. 15.

HEADLINES

GIVING DUE HONOR: ACCOLADES FOR STUDENTS AND GRADS

Henry Hunt, '70 mathematics grad, was recently **appointed superintendent of the Pickens County (S.C.) School District.** Henry also holds an MEd in supervision and administration, an EdS in administration and a PhD in educational leadership from Clemson University.

Jay Bopp—Chair, Division of Art and Design, and **Michelle Berg Radford,** art faculty, were **awarded one of six one-day installations in Savannah's Forsyth Park** as part of Savannah College of Art and Design's 30-year anniversary celebration. The installation corresponded with SCAD's annual Sidewalk Arts Festival in April. Their winning entry featured SCAD's anniversary logo as a 9-foot-tall three-dimensional construction in the form of an interactive kinetic sculpture constructed of painted wood and metal. Michelle and Jay received a cash award and reimbursement for materials, and the sculpture has become the property of SCAD/Savannah.

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Three BJU residential construction management students were recently awarded scholarships from the **Piedmont Chapter of the Professional Construction Estimators Association of America, Inc.** They were selected from a total of 10 applicants in the Upstate and were honored at the Association's April 23rd dinner meeting in downtown Greenville. **Stephen Simpson** and **Joseph Lunsford,** sophomores, each received $1,000. **Jon Champ,** freshman, received $500.

Kara Dunbar Larson, '06 biology grad, was recently **elected vice president of the Student Academy of the American Academy of Physician Assistants** (SAAAPA) at their annual meeting. She also served as the 2008–2009 SAAAPA Southeast Regional Chair. Kara is a recent graduate of the Physician Assistant program at the Medical University of South Carolina (MUSC). While at MUSC, she served for two years as co-president of her class and was also appointed to the Presidential Scholars program, an interprofessional society that meets regularly to address community health issues.

bju.edu

What is a Christian liberal arts education, and why is it so important?

This approach to education emphasizes the study of a broad range of subjects—such as English, science, history, music, math and speech—with the goal of educating the whole person for life, not just for a job.

To learn more about the benefits of a Christian liberal arts education, go to **www.bju.edu** and search the term **"Christian liberal arts."**

Sarah Nevius, '09 master's in cinema and video production grad, submitted her film, a documentary on grief titled *Solace,* to the **International Christian Visual Media's student film festival,** where it received the **3rd place award** in the 2009 competition. The winners were voted on and announced at the ICVM annual conference held in Aurora, Colo., July 7–10. Sarah received a certificate and a cash award.

Jess Turner, '06 trumpet performance grad and '08 master's in performance grad, was declared the **winner of the 2008 Roger Wagner International Contemporary Choral Composition Contest,** sponsored by the Roger Wagner Center for Choral Studies of Los Angeles. Jess's winning composition, *All This Night,* will be published in 2010 by Hinshaw Music Publishers. Jess also **won the 2008 national second prize award from the Emil and Ruth Beyer Composition Contest** for his song cycle for alto voice and piano, *Thirteen Ways of Looking at a Blackbird,* based on the poetry of Wallace Stevens. Both contests earned Jess cash awards. Jess is currently completing a Master of Music degree in composition at the Hartt School of Music in Hartford, Conn., where he is a graduate assistant in the Composition Department.

Each year the **John Ness Beck Foundation** "recognizes outstanding achievement in choral composition and arrangement of traditional church music," granting prestigious awards for two published and two unpublished sacred choral compositions. This year **all four of the prizes were awarded to BJU graduates,** all students of **Joan Pinkston.** In the published division, **Molly Ijames,** '01 music education grad, received first place for *Song of Bethlehem,* and **Dan Forrest,** '01 master's in piano performance and current music faculty member, received 2nd place for *A Cradle Carol.* In the unpublished category, **Chris Collins,** '86 business management grad, received 1st place, and **Sara Morris**, current master's in church music candidate, received 2nd place. Past winners of the John Ness Beck Foundation composition award include nationally and internationally known composers, including Craig Courtney and John Rutter.

Memorials

Bob Jones University gratefully acknowledges the following memorials:

Name	In memory of	Given to
Rev. Rodney Alsup	Mrs. Sherrie Alsup	Sherrie Alsup Scholarship Fund
Children of Sherrie Alsup	Mrs. Sherrie Alsup	Sherrie Alsup Scholarship Fund
Dr. & Mrs. Roy Barton	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Mr. & Mrs. Dan Cathy	Mr. Richard Smith	Marshall P. Neal Scholarship
Mr. & Mrs. Maurice Cherry	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Chick-fil-A, Inc., Atlanta, GA	Mr. Richard Smith	Marshall P. Neal Scholarship
Mr. & Mrs. Earnest Collins	Mrs. Patricia Slaven	Annual Fund
Rev. & Mrs. Jerry Detandt	Mrs. Sherrie Alsup	Sherrie Alsup Scholarship Fund
Mrs. Ruby Dunbar	Miss Katie Dunbar	WORLD Fund
Rev. & Mrs. Gene Fisher	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Mr. & Mrs. Valmore Fogle	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Mr. & Mrs. Joshua George	Mr. Caleb Chisom	Caleb Chisom Scholarship
Greenville Presbyterian Theological Seminary	Mrs. Joan Mulfinger	Joan Mulfinger Fund
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Mrs. Judy Lanier	Mrs. Selma Gelhausen	WORLD Fund
Mr. & Mrs. Billy Lanier	Mr. William Middlebrooks	WORLD Fund
Mrs. Gloria Lloyd	Mr. Dennis R. Lloyd	BJU Campus Spaces
Dr. John Matzko	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Mrs. Cynthia Melius	Mr. Stephen Melius	Rodeheaver Auditorium
Mrs. Marilyn Moorehead	Mr. Douglas Moorehead	Rodeheaver Auditorium
Dr. & Mrs. Edward Nelson	Mr. Richard Smith	Marshall P. Neal Scholarship
Dr. & Mrs. Edward Panosian	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Mr. & Mrs. Gary Robinson	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Mr. & Mrs. Elmer Rumminger	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Service International Inc., Ontario, Canada	Mr. Charles Beange	Special Scholarship Fund
Mr. & Mrs. Arliss Slack	Mr. Stephen Melius	Rodeheaver Auditorium
Mrs. Mary Stahl	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Rev. & Mrs. Russell Stolp	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Trinity Bible Church	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Dr. & Mrs. Nick Uwarow	Mrs. Joan Mulfinger	Joan Mulfinger Fund
Dr. & Mrs. Nick Uwarow	Mrs. Jennifer Uwarow	WORLD Fund
Mr. & Mrs. James Welch	Mrs. Alta Welch	Rodeheaver Auditorium
Mr. William Ziegler	Mr. & Mrs. Claude Ziegler	Fine Arts/Division of Music

in person

BJU trips provide firsthand experience

Standing within arm's reach of Vincent van Gogh's *Starry Night* may seem too good to be true for a student artist. Or seeing his own face on camera at the Fox News studio may exist only in the dreams of an aspiring journalist. But these dreams have come true for several BJU students—and they are just two of the many once-in-a-lifetime opportunities students who have traveled on BJU's art trip or journalism trip have experienced.

Both the art department and the department of professional writing and publication provide students with out-of-town academic trips that supplement classroom instruction and make learning more tangible.

The art trip

Every two years during the fall semester nearly 55 art students, faculty and staff head to New York City for a four-day whirlwind tour of many of the city's art museums, including the Museum of Modern Art, the Metropolitan Museum of Art and the Whitney Museum of American Art.

It gives students out-of-the-classroom experiences in places most of them have never been, said trip coordinator Mr. Mike Slattery of the art faculty.

"Even if they've been to New York, most of them have never been to the Metropolitan Museum of Art," he said. "The Met's the greatest museum in the world."

Visiting the famous art museums in New York inspires the students and gives them ideas to incorporate into their own artwork. Meredith Gerard, an '09 German grad with an art minor, said that everything from the immense architecture of the museums themselves to the fine details of the artwork inside made an impact on her. "You just kind of walk around and realize your mouth is hanging open. It was very inspiring."

And experiencing well-known artwork firsthand makes classroom instruction come alive for the students. Pamela Smith, a senior graphic design major, said that seeing the real artwork she has studied helped her to appreciate it more.

"Seeing everything in person was a powerful way to learn and to appreciate art better," she said. "You'd walk into a gallery and see a painting that was in one of your textbooks and you were just surprised that it was there."

Jeremiah Langner, a junior studio art major, also enjoyed the chance to observe real art rather than simply studying it from the pages of a book.

"You can't analyze the brushwork of a painting on a little postcard-size picture," he said. And the same goes for sculpture, he added. "You can't fully experience it until you can actually walk around it."

Mr. Slattery stressed the importance of the trip in allowing students to see famous artwork for themselves. "You can't beat seeing the actual paintings," he said.

The journalism trip

And firsthand experience is what draws students to participate in the University's journalism trip as well.

Every two years, faculty from the professional writing department take a group of 15 to 20 students to Washington, D.C., for about five days to visit a variety of media outlets and network with professional journalists.

The most recent trip in March 2009 included visits to the *Washington Times,* Fox News, *Human Events* and *The American Spectator,* as well as a tour of the Newseum and dinner with syndicated columnist Cal Thomas.

BJU art students contemplate a sculpture in NYC

"We like to give the students opportunities to see journalism as it's practiced," said Miss Betty Solomon, journalism professor and one of the trip coordinators. "I think this trip really confirms for many students where God wants them."

For Molly Jasinski, a senior print journalism major, the trip to Washington confirmed her career path and gave her an idea of what to expect in her first job as a journalist. "You'll start on the bottom rung, and you'll have to work your way up," she said. "If I want a job in journalism, I'm really going to have to fight for it."

Molly and the other students on the trip had a chance to

begin networking for jobs and drawing from the experience and advice of the professional journalists they met.

Melissa Afable, a junior print journalism major, was impressed that the journalists she met so readily offered to be contacts and mentors to the students. "It was neat to see their willingness to help us out and extend themselves to us," she said.

Jonathan Brown, '09 humanities grad, appreciated the helpful advice he received from talking with several of the journalists he met. They helped him to realize the importance of history in the field of journalism, which has influenced him to study history in graduate school.

"If I hadn't gone on the trip, I wouldn't be pursuing [journalism] as hard as I am now and wouldn't be as excited about it," he said.

"It's one thing to hear something in an academic setting, but another to see it practiced," Miss Solomon said. And on both the art and journalism trips, students see the things they've learned in their classes played out in real life. It's just one more practical way in which BJU helps prepare students to excel in their future occupations.

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DISCOVER

Reformation Tour

MAY 24–JUNE 12, 2010

Led by BJU provost and history professor Dr. David Fisher, this 20-day tour provides unparalleled opportunity to visit Western Europe and sites associated with the Protestant Reformation, pre-Reformers Hus and Savonarola and the Reformers Luther, Calvin, Zwingli and Bucer.

Enjoy a wonderful blend of inspiration, information, sightseeing and shopping in Rome, Florence, Venice, Milan, Geneva, Zurich, Constance, Heidelberg, Paris and London.

You'll also visit famous tourist sites such as the Catacombs, the Colosseum, the Eiffel Tower, Westminster Abbey, Notre Dame Cathedral, the Vatican and the Tower of London.

FOR MORE INFORMATION, VISIT **WWW.BJU.EDU** AND **SEARCH "REFORMATION TOUR,"** OR CONTACT DR. FISHER AT **864-370-1800, EXT. 2001.**

THE JOURNEYS OF PAUL

MAY 11–MAY 22, 2010

This 11-day tour, hosted by BJU seminary professor and pastor Gary Reimers, retraces the journeys of the Apostle Paul throughout Turkey and Greece. You can also attend an optional three-day extension to Rome. Visit many of the locations mentioned in the Acts and Epistles, such as Mars' Hill and the theater at Ephesus. Also enjoy visiting Smyrna, Ephesus, Hieropolis, Laodicea and Troas, as well as historical Troy.

FOR MORE INFORMATION, VISIT **WWW.BJU.EDU** AND **SEARCH "JOURNEYS TOUR,"** OR CONTACT DR. REIMERS AT **864-370-1800, EXT. 2832.**

SERVING TOGETHER

With more than 4,000 students, it takes a lot of staff to keep BJU running—nearly 1,400. That represents nearly 42,000 hours of work each week! With that many people working side by side for that many hours, it takes dedication and a spirit of serving to fulfill the mission of BJU—developing Christlike character.

Rick Roth

Emily Park

Communications

The goal of **Communications** is to represent the University in an excellent way both internally and to the public in order to bring glory to God. BJU has a reputation for excellence that doesn't stop with the spiritual emphasis or the academics.

Brochures, magazines, ads, academic catalogs, exhibitions, programs, flyers, logos, forms, T-shirts—these are just a few of the jobs **Creative Services** designs and produces on a daily basis. Creative Services produces the banners and signs seen all over campus—from tiny name plates to large full-color banners, including a 50-by-135-foot sign which was used at a Turkey Bowl event.

Creative Services works closely with **Internet Marketing,** which represents the University online (check out our recently renovated website at www.bju.edu).

The **Public Relations** department continually promotes BJU both locally and nationally, and even on occasion internationally.

Graphic designer, Creative Services: "I have opportunity to design everything from business cards and forms to banners and magazines."

Education: BA Bible, '87, and MA Bible, '90, BJU
Years at BJU: 22

Ministry/Job
How do you see your job contributing to BJU's overall mission—developing Christlike character?
"Encouraging the next generation to serve the Lord"
Favorite part of job: "Working with the younger designers and seeing their talents, gifts and abilities"
Favorite part of working at BJU: "Being a part of the direct influence BJU has on the next generation of leaders"

Family: Wife: Diana; Children: Luke (22) and Joe (18)
Originally from Enola, Pa.
"For years we've had family night on Fridays."

Personal
To do: "I would love to write a devotional/commentary on a book of the Bible or biblical subject."
Ministry involvement: adult Sunday school teacher and graphic design work for his church
Interesting fact: "My wife led me to the Lord."

Lead writer, Creative Services: "I coordinate all writing projects and am the managing editor for the *Voice of the Alumni* and *BJU Review.*"

Education: BA creative writing, '05, and MA English, '07, BJU
Years at BJU: 4

Ministry/Job
Favorite part of job: "Writing"
Favorite part of working at BJU: "The opportunity of working around so many brilliant, talented people"
Interaction with students: "I do a lot with my visually impaired friends on campus."

Family: Single
"On Christmas Eve my three sisters and I play a prank on our mom—such as tying bows on every item in her fridge!"

Personal
Hobbies: writing fiction and drama, playing guitar and ukulele
Ministry involvement: Sunday school teacher, Bible club, Good News Club
Interesting fact: "I've lived in seven different states."
To do: "I would like to travel to Ireland and visit Ardvarnock, my grandma's childhood homestead."

Brian Scoles

Public Relations manager: "I work with the media to promote the image of BJU."

Education: BBA marketing management and business management, '99, Northwood University
Years at BJU: 3
Previous work experience: Public affairs for American Red Cross

Ministry/Job

Favorite part of job: "Representing Christ at the world's foremost fundamental Christian university"
Favorite part of working at BJU: "The positive energy on campus and being around such high-quality people"

Family: Wife: Cheryl; Children: Reagan (8) and Joshua (5)
Originally from Midland, Mich.
"Once a month my wife takes one son and I take the other out for some one-on-one time."

Personal

Activities: politics, working toward a master's degree at George Washington University
Interesting fact: "I was asked by the president of the American Red Cross to head the public affairs effort during the Virginia Tech tragedy."

Dawn Kester

Office manager, Creative Services: "I log in design jobs and oversee communication between our clients, designers and the Printing Division."

Previous work experience: Christian school secretary and a teacher's aide
Years at BJU: 16

Ministry/Job

Favorite part of job: "Seeing jobs completed"
Favorite part of working at BJU: "I love being in the ministry and being involved with college students."
Interaction with students: "We frequently invite college students into our home."

Family: Husband: Larry; Children: Michael and DeAnna; six grandchildren: Tyler, Garrett, Isabella, Olivia, Amelia and Ian
Originally from Bethesda, Ohio
"Each year our whole family goes on a big vacation."

Personal

Hobbies: gardening, decorating, grandkids
Ministry involvement: choir, coordinating ladies events
To do: "I would like to take a drawing class."

Jeremy Hensley

Internet Marketing supervisor: "I manage the University's websites and coordinate Internet marketing efforts."

Education: BS marketing management, '04, BJU
Years at BJU: 4

Ministry/Job

How do you see your job contributing to BJU's overall mission—developing Christlike character? "Through the University's website, we set an expectation for prospective students. We have the opportunity to 'prime the pump' by giving them an idea of the spiritual atmosphere on campus."
Favorite part of working at BJU: "Despite any problems we may face, we are all working with a higher goal in mind."

Family: Wife: Adelé
Originally from Decatur, Ga.
"Each Christmas we read the Christmas story before beginning our celebration."

Personal

Hobbies: mountain biking, running, playing video games and getting together with friends
To do: go on a coast-to-coast trip with friends
Favorite book genre: fantasy

Forum on

Biblical Business Ethics

OCTOBER 15–17, 2009

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- Ethical and moral challenges in the workplace
- Maintaining a Christian testimony when networking for advancement
- The changing U.S. role in the global economy
- Determining the values that shape your business and career
- The Christian's approach to diversity, discrimination and harassment
- The Christian business professional and government
- An economic forecast from Jeff Roach, Chief Economist for Horizon Investments

SPEAKERS:

Karlan Tucker, *CEO*
Tucker Advisory Group

Stephen Scheibner, *Officer, United States Navy; commercial pilot; pastor*

Dale Edwards, *Sr. Human Resources Representative, Federal Express*

Rick Altizer, *President*
Jiffy Lube

Ed Cone, *Owner, CFCapital*

Mark Cover, *Executive Vice President & CEO, Southwest Region, Hines*

Aaron Merrick, *Director of Information Technology, Apache Corporation*

Jim Wiginton, *North America Audit, Michelin North America*

Dr. Mike White, *business professor*
Bob Jones University

Honorable Sam Rohrer
Pennsylvania House of Representatives

Joel Salatin, *CEO, Polyface Inc.*

Dr. Sam Dawson, *President & CEO, Jackson-Dawson Communications*

Dr. Jeff Roach, *Chief Economist Horizon Investments*

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Alliance for Excellence is a tax-exempt organization designed to foster biblical business philosophies among Christians in business and Christian college students studying for business careers.

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THE PRESIDENT'S CORNER

Living in Light of the Gospel

None of us is exempt from struggle and inner discouragement but thankfully, the Lord knows perfectly how to bring us out of these times. He used such a time in my life recently when I was trying to live largely in my own strength. As a result, I was "running on fumes" spiritually.

God convicted and broke me over the pride of self-effort, and He took me back to a meditation on the life-transforming truths of the Gospel. That focus made it clear that I'd begun to view the Gospel as something that brought past change, but as having very little day-to-day impact on my living.

Over the intervening weeks, that personal study has stirred, thrilled and refreshed my heart in wonderful ways, and the Lord has burdened me to make the Gospel the theme of the coming academic year. *Living in Light of the Gospel* will be the unifying theme for the year, and we'll flesh it out by emphasizing that Christians are Gospel-born (what Christ has accomplished for us), Gospel-borne (the ongoing work that the Gospel is meant to accomplish in us) and Gospel-bearing (what God desires to accomplish through us).

When we "live in light of" something, it is assumed that we are spending much time thinking and reading about it and will consequently act on it. It pervades and affects every aspect of our lives, and that is precisely what the Gospel is meant to do in each of us.

Gospel-born: We'll focus afresh on what Christ has accomplished *for* us. He has perfectly fulfilled God's righteous demands, paid our penalty, given us His righteousness, appeased God's wrath and given us eternal life. This glorious Gospel of Christ has also freed us from slavery to sin, emancipating us to live unto Him!

Gospel-borne: Not only has the Gospel accomplished something *for* us, it is also doing something in us, in our daily lives. When we live in light of the Gospel, it draws our gaze ever God-ward. It motivates and empowers us to live obediently. It breeds humility, frees us from self-love, drives us continually to draw on God's grace, and changes the way in which we view every aspect of life.

Gospel-bearing: The Gospel message is ultimately one of God's gracious love to undeserving sinners, and it is meant to flow *through* us to others. God intends for all Christians to communicate and demonstrate this love by evangelizing the lost and edifying our brothers and sisters in Christ. As the Gospel increasingly saturates our hearts, our grateful response will be to fulfill Christ's desire that we take the Gospel to all nations.

As a result of meditating on these truths over the last few months, I am beginning to see more than ever the necessity of living in light of the Gospel. Christ won a breathtaking victory on the Cross and desires that victory to transform both our eternal destiny and our daily living. I trust we—students, faculty and staff—will each allow Him to change us this year as we learn more of what it means to be Living in Light of the Gospel!

—Stephen Jones

ITINERARIES

DR. STEPHEN JONES

ALABAMA

Huntsville
October 25
Calvary Baptist Church

DISTRICT OF COLUMBIA

Washington
October 6
Friendship Dinner

ILLINOIS

Chicago
November 17
Friendship Dinner

MINNESOTA

Inver Grove Heights
Sunday, December 6
First Calvary Baptist Church

PENNNSYLVANIA

Harrisburg
October 20
Friendship Dinner

Lancaster
September 27
Harvest Bible Church

Pittsburgh
September 8
Friendship Dinner

DR. BOB JONES III

CANADA

Toronto
October 20–22
Toronto Free Presbyterian Church
(American Council of Christian Churches Meeting)

FIJI

Labasa
November 19–25

NORTHERN IRELAND

Belfast
October 3–4
Martyrs Memorial Free Presbyterian Church
(Church Anniversary)

CALIFORNIA

Antioch
September 18–20
Heritage Baptist Church
(Marriage Seminar)
(Missions Conference)

CONNECTICUT

Oakdale
November 15
Cornerstone Baptist Church

GEORGIA

Augusta
December 5–6, a.m.
Westside Baptist Church

INDIANA

Indianapolis
October 27
Friendship Dinner

Indianapolis
November 13–14
Colonial Hills Baptist Church
(Couples Retreat)

MICHIGAN

Clarkston
September 27
Maranatha Baptist Church

Blissfield
October 11
Cornerstone Baptist Church

Lansing
October 18
Maranatha Baptist Church

NEW YORK

Rochester
October 8–9
Northstar Christian Academy
(New York Association of Christian Schools Convention)

MRS. BOB JONES III

FIJI

Labasa
November 19–25

NORTHERN IRELAND

Belfast
October 3–4
Martyrs Memorial Free Presbyterian Church
(Church Anniversary)

CALIFORNIA

Antioch
September 18–20
Heritage Baptist Church
(Marriage Seminar)

INDIANA

Indianapolis
November 13–14
Colonial Hills Baptist Church
(Couples Retreat)

SOUTH CAROLINA

Greenville
October 9–10
Hampton Park Baptist Church
(Ladies Retreat)

WISCONSIN

Elkhart Lake
October 15–17
Osthoff Resort
Northland Camp and Conference Center
(Ladies Retreat)

Indicates a Friendship Dinner

Dates and locations are accurate as the issue goes to press. For an updated itineraries list, including services scheduled subsequent to publication, visit our website at www.bju.edu.

FALL DRAMA TEAM

ARIZONA

Glendale
October 4, p.m.
Northwest Valley Baptist Church

Litchfield Park
October 11, a.m.
Westpointe Baptist Church

Sahuarita
September 30
Cornerstone Baptist Church

Surprise
October 14
Oasis Baptist Church

Tucson
September 27, a.m.
Desert Foothills Baptist Church

CALIFORNIA

Antioch
November 1, p.m.
Heritage Baptist Church

California City
October 25, a.m.
Victory Baptist Church

Fair Oaks
October 28
Grace Bible Church

San Francisco
November 8, a.m.
Hamilton Square Baptist Church

San Luis Obispo
October 21
Calvary Baptist Church

Simi Valley
October 18, p.m.
Lighthouse Bible Church

Sun City
October 18, a.m.
Grace Bible Church

COLORADO

Denver
December 6, p.m.
Woodside Baptist Church

Grand Junction
November 22, p.m.
Pear Park Baptist Church

Greeley
November 29, p.m.
Westside Baptist Church

Montrose
November 22, a.m.
Victory Baptist Church

Parker
December 6, a.m.
Grace Baptist Church

Steamboat Springs
November 24
First Baptist Church

Wheat Ridge
November 29, a.m.
Beth Eden Baptist Church

IDAHO

Meridian
November 17
Fellowship Baptist Church

NEW MEXICO

Albuquerque
September 20, p.m.
Alameda Bible Church

Farmington
September 23
Grace Baptist Church

OREGON

Eugene
November 10
Westside Baptist Church

TEXAS

Dalhart
September 16
Liberty Baptist Church

UTAH

Saint George
October 7
Westside Baptist Church

WASHINGTON

Kent
November 15, p.m.
Galilee Baptist Church

Orting
November 12
Orting Community Baptist Church

FALL MUSIC TEAM

INDIANA

Anderson
September 27, a.m.
Grace Baptist Church

Fort Wayne
September 20, a.m.
Shoaff Park Baptist Church

Huntington
September 27, p.m.
Charity Baptist Church

Knox
September 23
First Baptist Church

Plymouth
September 30
Grace Baptist Church

South Bend
September 20, p.m.
Community Baptist Church

MICHIGAN

Allen Park
November 1, p.m.
Inter-City Baptist Church

Belding
October 11, a.m.
Ashley Baptist Church

Birmingham
October 25, a.m.
Grace Baptist Church

Clinton Township
October 18, a.m.
Macomb Baptist Church

Coral
October 11, p.m.
Cowden Lake Bible Church

Davison
November 8, p.m.
Faith Baptist Church

Dewitt
November 8, a.m.
Heritage Baptist Church

Flint
October 21
Maranatha Baptist Church

Flushing
September 26
Teen Rally—Trinity Baptist Church

Goodells
October 25, p.m.
First Baptist Church

Holly
October 28
Great Lakes Baptist Church

Mancelona
November 4
Mancelona Baptist Church

Mayville
November 5
Mills Memorial Baptist Church

Midland
October 18, p.m.
Calvary Baptist Church

Quincy
October 7
Calvary Baptist Church

Sterling Heights
October 4, a.m.
First Baptist Church of Sterling Heights

Sturgis
October 14
Fish Lake Bible Church

Troy
October 4, p.m.
First Baptist Church of Troy

Waterford
November 1, a.m.
Grace Baptist Church of Waterford

Ypsilanti
October 8
Faithway Baptist Church

OHIO

Bellevue
November 11
Faith Bible Church

Carroll
November 22, a.m.
Greencastle Bible Church

Columbus
November 25
Calvary Bible Church

Cuyahoga Falls
November 29, a.m.
Falls Berean Bible Church

Dover
December 2
Dover Bible Church

Fredericktown
November 18
Morrow Bible Church

Homeworth
November 15, a.m.
Mount Pleasant Baptist Church

Kings Mills
November 22, p.m.
Kings Mills Baptist Church

Lima
November 24
Bluelick Bible Church

Mentor
November 29, p.m.
Bible Community Church

North Lawrence
November 19
Victory Bible Church

Poland
November 15, p.m.
Poland Village Baptist Church

Tipp City
November 12
Sugar Grove Bible Church

WEST VIRGINIA

Berkeley Springs
December 6, a.m.
Calvary Bible Church

Morgantown
December 6, p.m.
Faith Baptist Church

MIKE SHROCK Staff Evangelist

CALIFORNIA

Manteca
November 15–18
Liberty Baptist Church

NEW JERSEY

Elmer
October 18–21
First Baptist Church

NEW YORK

Oswego
December 4–6
Southwest Oswego Baptist Church

OREGON

Tigard
September 13 and 16 (church)
September 14–16 (school)
Westgate Baptist Church and Christian School

PENNSYLVANIA

Carnegie
November 1–6
Bible Baptist Church

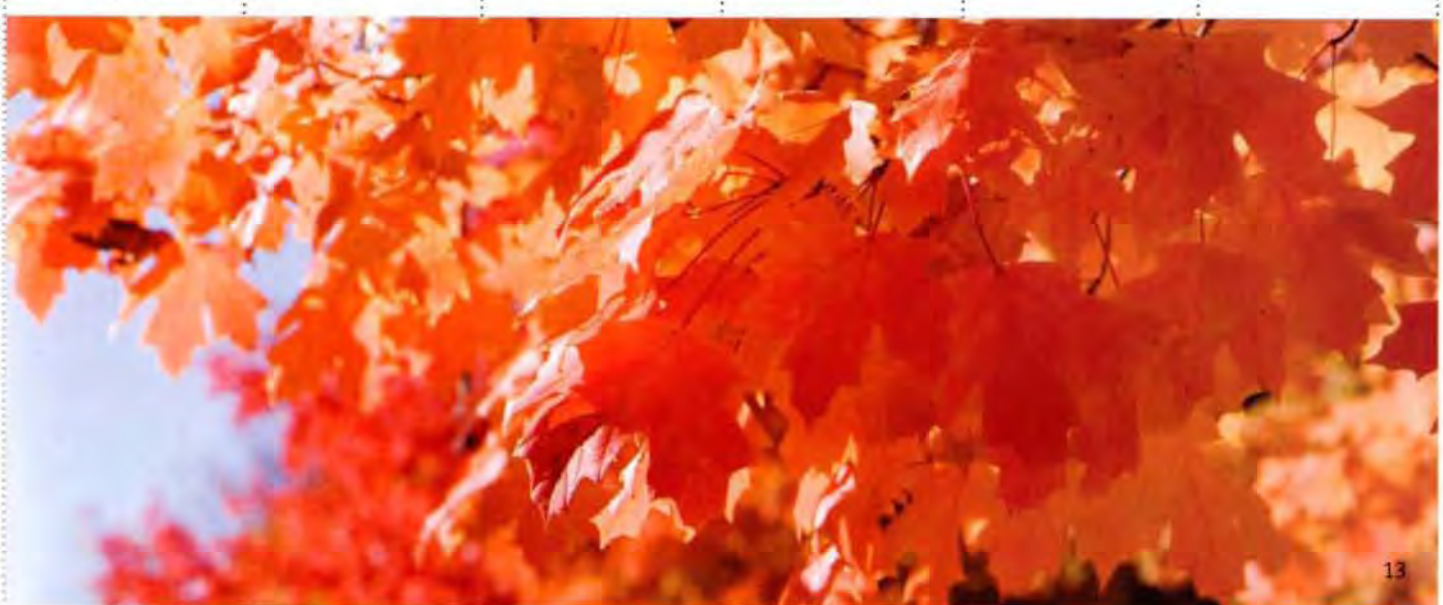
SOUTH CAROLINA

Anderson
October 11–14
Hope Baptist Church

Greenville
September 27
Northside Baptist Church

TENNESSEE

Newport
September 20–23
Grace Baptist Church



From vinyl to compact disc to MP3, music recordings have come a long way in just a few years. Now you can find music online, download it instantly and listen to it as often as you want without worrying about breaking the tape or scratching the CD.

sacredaudio

And with **SacredAudio.com**, the hub for Christ-honoring digital media, you'll never have to worry about not being able to find your favorite sacred music. SacredAudio.com offers a large variety of instrumental and vocal music recordings, as well as orchestral arrangements, sheet music, audiobooks, workshops and videos.

Months after Apple, Inc. launched iTunes, BJU residence hall students Randall Melchert, now an '06 grad, and Jonathan Krueger, who graduated in 2005, devised a plan to launch a sacred music provider much like iTunes. The result of their planning and production is SacredAudio.com.

"Our goal in creating SacredAudio.com was to design a website where individuals and families alike could download music knowing that the images that appeared in their search results and the music they downloaded upheld biblical values," says Jonathan.

"Jonathan was a lot more capable in the web infrastructure side than I was, so he began designing a site and logo," Randy says. "I focused on identifying music that we could feature on the site, as well as converting and uploading the music to the servers, making previews, and so forth."

Randy and Jonathan, both college students at the time, found they couldn't manage the site to its fullest potential and also handle their college work, nor did they have the finances necessary to completely develop SacredAudio.com. SoundForth was impressed with the site's utility and agreed to purchase it from them. SacredAudio.com, under the ownership of SoundForth, debuted during Bible Conference in 2006.

"I believe that our customers appreciate the quality, variety and value of the music available at SacredAudio.com," says James Steinbach, manager of SacredAudio.com.

Steve Jackson, a '97 BJU grad and missionary in Siberia, especially appreciates this service of

SacredAudio.com, specifically the convenience of purchasing music online. "It is great for us to now be able to download an album, instead of having to order it, and then waiting for shipping all the way over here," he says.

Church music directors also find it a valuable resource. "Many customers rely on our downloadable sheet music to fill their last-minute choral needs," James says. Because SacredAudio.com offers sheet music online, customers never need to worry that arrangements will go out of print. Even if SoundForth stops printing a certain piece, the music is always downloadable from SacredAudio.com. Also, SacredAudio.com is the sole resource for orchestrations from SoundForth recordings.

The site has also been expanded to include audiobooks, videos and Christian living workshops. "SacredAudio.com provides a full multimedia package of personal and family Christian resources," James says.

Each music track or album is a downloadable MP3 file. Tracks are 99 cents and albums are $9.99. Also,

each month SacredAudio.com offers one free song download from a featured album.

A variety of Christian music from a number of individual artists and groups is offered. Sheet music and accompaniment MP3s, as well as vocal, instrumental, children's and seasonal music, are all available on the site.

For more information, check out SacredAudio.com. ■

Vol. 1 · New From Soundforth N°. 24

SONGS TO WARM THE HEART WITH CHRISTMAS CHEER

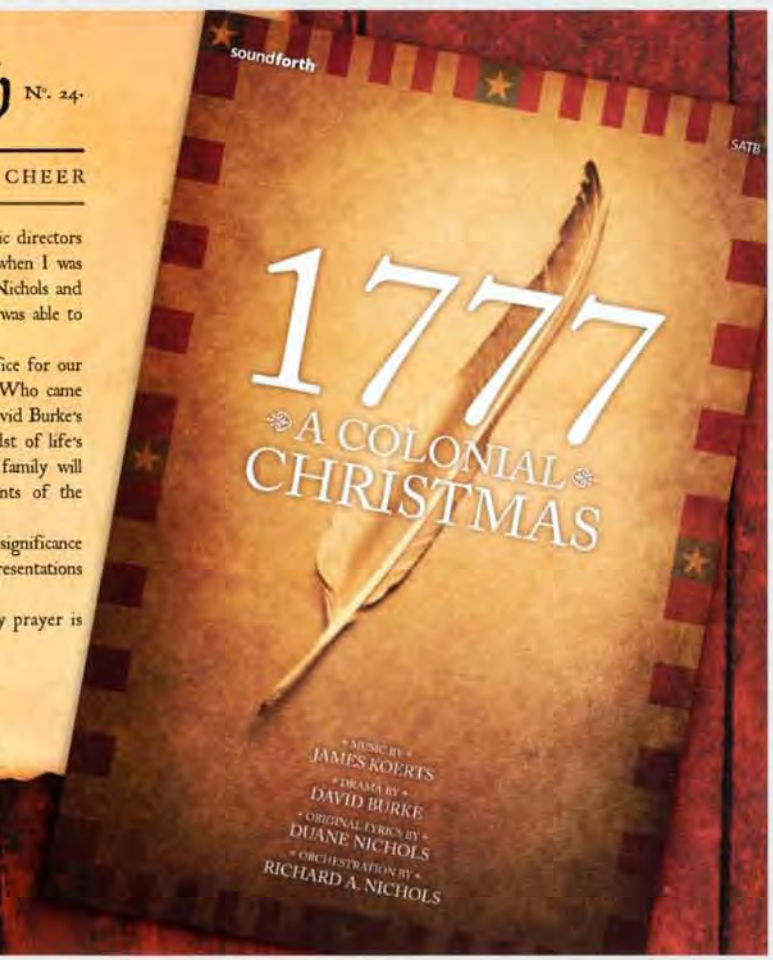
"WHAT are we going to do for Christmas this year?" is a question all music directors face. I was pondering the difficulty of that decision a few years back when I was given a copy of the script *1777: A Colonial Christmas*. Together with lyricist Duane Nichols and a talented group of church volunteers in our church's drama and music ministry, I was able to produce a program that effectively shared the message of Christmas.

We are blessed to live in a country in which many have made the ultimate sacrifice for our freedom, and this program not only honors them but also reminds us of Christ, Who came as a baby so that He could make the ultimate sacrifice for our ultimate freedom. David Burke's emotionally compelling drama brings messages of hope, trust, and love—in the midst of life's most difficult circumstances. This gripping story of a soldier separated from his family will touch your heart as you witness him turn to God during the darkest moments of the American Revolutionary War.

The themes of this Christmas program, set in historic Valley Forge, will hold significance for all in attendance. It's a flexible program, offering valuable suggestions for presentations varying from a fully staged set to a simple reader's theater.

Should you decide this program is right for your church this Christmas, my prayer is that God will use your efforts to further His kingdom.

James Koerts



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Consider YOUR CALLING

Choosing a major can be challenging. Of course, the most important factor to consider is God's plan. In each issue, we give some real-life examples of how students chose their majors and how grads are using the talents God has given them to do what He has called them to do. They have "considered their calling."

Field: *Design*

Related Majors: interior design; graphic design; two-dimensional art; three-dimensional art; apparel, textiles and design

Field Facts:

- As we are faced with emerging issues such as meeting codes, good stewardship of the environment, meeting standards set by the Americans with Disabilities Act, and state licensing of designers, we are ever more aware of the need for expanded training in the interior design field.
- BJU currently has graduates working in varied areas of the design field including full-service design firm owners; non-residential designers for jobs such as offices, banks, churches and schools; and even two grads who design for the U.S. Capitol.

Grad: Dailey Crafton, BS graphic design, '04 BJU; partner/creative director of live from bklyn, a visual communications company in New York City. "I think we're seeing a trend of decentralization in the creative fields, and really in the larger U.S. economy. The Internet is shaking up old business models. Small businesses like ours are starting up and thriving in this new environment. I think it's important for today's design students to learn how to use the Internet to communicate and to promote their work effectively. Also, be a consumer of art and design. Study lots and lots of samples of good design. Ask your professors for resources where you can find great examples of design."

Tyler Distad, senior computer science major from Montrose, Pa.
"I met an IBM PCjr at the age of 8 and fell in love. Everything since then has been about God teaching me that computers are really just another tool for His service."

Faculty Profile
Dan Wooster, head, Department of Computer Science
27 years at BJU
MS computer science, '81, Bowling Green State University;
BS math, '80, BJU

Allison Campbell, senior interior design major from Clemson, S.C.
"I would eventually like to work with an established interior designer for several years to gain practical experience and then start my own design business. My desire is to build relationships with people in the community and to show them Christ's love."

Faculty Profile
Diane Mattox, chairman, Division of Family and Consumer Sciences; head, Department of Interior Design
37 years at BJU
MAT home economics, '75, Winthrop College;
BS home economics, '72, BJU

Field: *Computer Science*

Major Options: computer science, information technology, operations research

Field Facts:
- 1,181,000—that's how many U.S. software engineers will be needed by 2016—a 38 percent increase over 2006, according to the U.S. Bureau of Labor Statistics. A whopping 45 percent increase is expected for applications engineers—those directly involved with business units and computer programs.
- Figures released by the U.S. Department of Labor predict that IT jobs will see some of the strongest growth of any profession in the country by 2010. Demand for applications programmers is expected to grow by more than 100 percent, and overall, the IT sector is forecast to expand by over one-third.

Grad: Todd Blumer, BS computer science, '87, BJU; MS computer science '89, Clemson University; president of SDG Systems in Zelienople, Pa., a small company focused on rugged mobile computer hardware and software for Linux systems
"Computers are in every professional job. While many computer jobs are done overseas, many are still done here and the opportunities are ever-present. Computers are being embedded into more and more appliances, so consider embedded programming as a career option."

Take a look at the insert card in the middle of the BJU Review *for a full list of majors.*

RAISING THE BAR

BJU's high expectations are **intentional** and give our students a practical **edge**

When this year's graduating class crosses the platform of the Founder's Memorial Amphitorium to receive their diplomas, they will know more than just how to be effective teachers or good biologists. As they take their next step in life, they will be able to work well under pressure and to manage multiple responsibilities. They'll know what it means to push for excellence, even if it means an extra challenge. Most importantly, we hope that they'll know that the grace of Christ is sufficient, no matter where life takes them.

BJU wants to prepare students to glorify God in more than just job success. Christ intends for the Gospel to affect how a person views and develops every area of life—social, physical, mental, as well as spiritual. As part of this larger goal, we hold high expectations of our students and emphasize pushing for excellence in everything.

Catalyst for Growth

Of course, as a Christian college, expectations for moral excellence are a given. Cheating, substance abuse, immorality and other unbiblical behaviors are never tolerated. They're simply not part of our campus culture, because these activities are condemned in Scripture no matter what the context.

But our high expectations go beyond moral considerations. We maintain a high standard of professional dress. Residence hall students are expected to keep their rooms clean. Students are accountable for their attendance at classes, chapel, and cultural programs—and for getting there on time. And they're strongly encouraged to take on extra responsibilities by ministering to the community and to area churches.

At times these expectations cause extra pressure on the student—and that's by design, since a reasonable amount of pressure can be a great catalyst for growth.

A student having trouble getting projects finished while trying to balance work hours, Saturday morning Bible club and soccer practice can't take the easy way out by skipping class whenever he has a deadline. Instead he has to figure out a way to better manage the time he does have—a skill that will be invaluable down the road when he needs to balance bigger responsibilities such as a career, local church ministry and family.

Running the Race

The idea of placing extra demands on oneself to stimulate growth isn't a new idea. The New Testament compares Christian maturity to Olympic training. To reach their goal of excellence, athletes purposely put themselves under extra rigors—getting up early to run, carefully monitoring what they eat, and training for hours every day.

"You can't develop physical muscles by going to the fitness center and lifting 'air weights,'" observes Dr. Jim Berg, BJU's dean of students. "Muscles are developed by real exertion with real demands." And the high expectations for student life function much the same way. "By having to meet those demands a person has to develop God-dependent self-control and endurance," says Dr. Berg. And that's precisely the point.

Of course, student life at BJU isn't designed to be impossible. Students are encouraged to get proper rest and to invest time in building friendships—not overwork themselves to the point of exhaustion.

And students who want help meeting the high standards aren't on their own. Residence hall counselors, time management and study skills counseling, an academic assistance center, faculty members and student prayer groups are all available to help students succeed.

"We have a history of high expectations, with a lot of support and love in that," says Dr. Bruce McAllister, director of ministerial training and extension. "But we're saying that you can do better than you thought you can do. With God's help, you can write better, you can think more clearly, you can speak when you didn't realize you could."

Instead of lowering the bar to make things easier, BJU keeps the bar high and then works with students so they can achieve more than they expected of themselves.

A Practical Edge

When our graduates go on to the next step of their lives, we don't expect that they'll wear ties every weekday or clean their sinks every morning. These aspects of BJU student life are limited to the college years by design. But we hope that the good habits, high expectations and push for excellence learned during these years will follow them far beyond graduation.

On a practical level, it has great advantages in the job market.

"I get frequent calls from business people who want our business students as interns," says Gene Merkle of the School of Business Division of Management, who has overseen the internship program for 10 years. "They've always been in demand."

That's because BJU interns and grads typically get to work on time or early, work diligently, are respectful to their supervisors and interact well with others, he says. "Their mode of operation displays a higher level

BJU keeps the **bar high,** working with students so they **achieve more**

of discipline and responsibility" than their counterparts from other schools, he says, and many of them get job offers by the time the internship is over.

And even on the nitty-gritty level of professional poise and dress, BJU students have a practical edge. While other college-age applicants need special seminars on how to dress for interviews or may feel uncomfortable in a suit and tie, "adjustment for our students is a piece of cake," says Mr. Merkle.

And when Christian employees demonstrate excellence in the workplace, it can be a credit to the Gospel they claim.

"God's not shabby," notes Mr. Merkle. "We're putting together resources that God can use to bring glory to Himself, and it should be a step up." In a culture that typically has low expectations for young people, a college grad with a passion for doing quality work can really stand out.

But the spirit of excellence learned at BJU goes far beyond the business world.

Dr. McAllister, who has worked connecting many BJU grads with local churches around the country, notes that in an environment where everyone is pushing to do the best job possible, you get the "iron-sharpening-iron" effect. The shared enthusiasm brings people to the next level. This attitude then affects the way they approach many aspects of life—not only their career, but their relationships and service for God.

In this way, BJU is "helping people get higher to reach their own potential for the Lord," he says.

Christ in all

Beyond all of these external benefits, BJU's high expectations are intentionally working toward our overall mission: cultivating Christlike character.

This is not to say that being on time or trying your best makes you godly. The Bible clearly teaches that managing one's outward behavior has never equaled spirituality. God's emphasis has always been on the heart.

The Apostle Paul knew this. As a Pharisee, he was accustomed to stringent discipline and meticulous attention to laws—and he counted it all as loss because his works could never justify him before God (Phil. 3). The teaching at BJU, in both the pulpit and the classroom, emphasizes grace and divine enablement.

However, pushing for excellence still has a place in the Christian life. Once Paul was justified by Christ's righteousness and enabled by the Spirit, he didn't become complacent. Instead he constantly "press[ed] toward the mark for the prize of the high calling of God in Christ Jesus" (Phil. 3:14). He used his time and energy to the fullest—preaching, traveling and building relationships, all while supporting himself with secular work. He had the Spirit-enabled discipline to deny himself, and he endured great physical and emotional stress for the cause of the Gospel.

And it was through grappling with challenges—including his "thorn in the flesh"—that Paul learned to rely on God's grace in a greater way than ever before (2 Cor. 12:9).

When the pressure is on—whether it be a daunting project, family troubles back home, or suffering for taking a stand for what's right—BJU strives to prepare grads not to take the easy way out, but to turn to God for grace and strength.

Student life at BJU is different than that at most other colleges. And that makes sense, since we're aiming for a different goal. Our high expectations are part of our mission to equip the whole person—and we think they make a lasting difference in the lives of our graduates. ■

Know Your Campus?

BJU CAMPUS TRIVIA

Spaceship FMA

The Founder's Memorial Amphitorium, which can seat nearly 7,000 people at a time, encloses more than an acre of land. The concrete alone weighs 16 million pounds—as much as Spaceship Earth, the giant sphere at Disney's Epcot resort—and the steel weighs an additional 400,000 pounds.

Fine Fossils

The John J. Roder Memorial Coral Collection in the Howell Memorial Science Building contains more than 1,700 specimens of agatized coral (a type of geode). It took John Roder and his wife 25 years to collect, cut and polish all of these colorful coral fossils.

Lonely Oak

Though campus today is home to many large trees, this wasn't always the case. When construction first started on the new Greenville campus in 1946, the muddy property had only a single tree—an oak which died not long after.

Ghost Campus

In 1933, the Great Depression forced the young Bob Jones College to leave its first campus on the Florida Panhandle for a new one in Cleveland, Tenn. But the school could only afford to move the most essential items—leaving behind abandoned buildings with desks and other furniture still inside! Curious visitors could still visit this ghost campus years later.

Touchdown

In January of 1978, a tornado struck the corner of the FMA during an evening service. The building shook, and ceiling tiles—which looked heavier than they actually were—began to fall onto the balcony. Dr. Bob Jr., who had been preaching, saw people panicking and jumping over their seats. He shouted "SIT DOWN!" into the noisy auditorium—and everyone did! No one was injured.

Win Some, Lose Some

The giant canvas paintings now hanging in the War Memorial Chapel were specially commissioned by King George III of Great Britain for his own private chapel in Windsor. American artist Benjamin West painted these seven biblical scenes—along with several others—around the same time that King George lost the American Revolution

Presidential Cello

The BJU campus is home to more than 180 pianos as well as scores of other instruments. Some of the rarer finds on campus include a contrabass clarinet (over 4 feet long and folded like a giant paperclip), a hand-painted harpsichord, Homer Rodeheaver's gold-plated trombone, a square piano built in the 1850s, and a special-edition cello named William H. Taft.

Transplant

The large Dawn Redwood alongside the administration parking lot was a gift to Dr. Bob Jones Sr. from Generalissimo Chiang Kai-shek, leader of Nationalist China.

Needlework

It takes the staff in the Rodeheaver costume room 40 to 60 hours to make a theater costume from scratch, but takes the wig staff up to 120 hours for a handmade wig.

90 pages

How would you like to get paid $10,000 for doing homework? For **Darcy Faylor,** a cinema and video production graduate, this dream became a reality after she submitted to the MOVIEGUIDE awards a 90-page script she had written as a class project.

Darcy didn't realize the full potential of her project. By the time a teacher informed her of the MOVIEGUIDE competition, she had only three days to polish up the script and decide if she was going to submit it.

"I entered the composition on a whim," she said. "It really is the Lord's doing and not mine for it to go as far as it did."

Out of approximately 500 contestants, Darcy's script, titled *Moody Field,* was 1 of 49 semifinalists. She was simply hoping to place as a semifinalist; she ended up being 1 of the 12 finalists. When she was notified that she was an award recipient, she was overwhelmed. Her script was second runner-up.

On Feb. 11, Darcy and her sister Valerie attended the 17th Annual MOVIEGUIDE Faith and Values Award Gala and Report to the Entertainment Industry, held at the Beverly Hilton Hotel in Beverly Hills, Calif.

MOVIEGUIDE, a company that promotes faith and family values to the entertainment industry, awarded her with a trophy and the $10,000 Kairos Prize for Spiritually Uplifting Screen Plays, sponsored by the John Templeton Foundation.

Darcy's script recounts the story of a family in World War II America whose son was killed in battle. In order to keep the family farm running, the family hires German prisoners of war from Moody Field, a nearby prison camp in Valdosta, Ga.

The family learns to embrace German prisoners of war as equal members of society. The script, with its themes of love and forgiveness, contains a strong salvation message.

"This story really touched my heart deeply as it is based on actual events," Darcy said. "Once I started writing the script, it only took me three months to complete."

In addition to winning prizes, the top three scripts have the opportunity to be read and purchased by large filmmaking companies, possibly including Walt Disney Company, Sony, Warner Bros and 20th Century Fox.

"Every writer would dream of seeing their film on screen," she said. "Part of the award is that executives get first crack at the scripts."

Darcy is thankful for how the Lord has provided for her through this script. She had been praying for money to go on the Western U.S. Summer Ministry Team.

"I prayed for $2,000," she said. "He gave me $10,000." ■

campus store BJU

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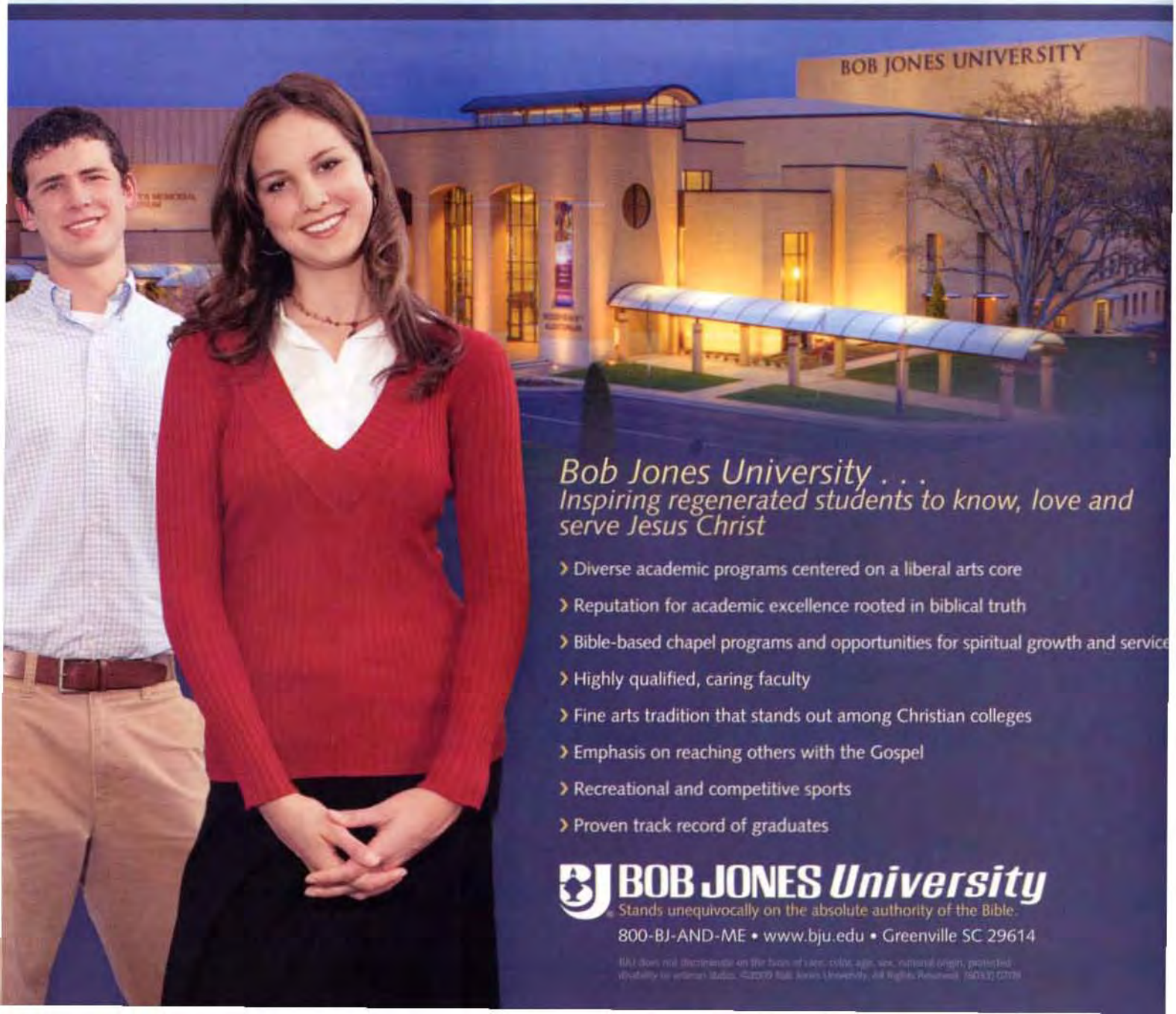

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Inspiring regenerated students to know, love and serve Jesus Christ

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- Reputation for academic excellence rooted in biblical truth
- Bible-based chapel programs and opportunities for spiritual growth and service
- Highly qualified, caring faculty
- Fine arts tradition that stands out among Christian colleges
- Emphasis on reaching others with the Gospel
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